

# BITS: Quad + Facet

Designed by Gordon Guillaumier



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Bits, l'altro domani

Certe volte bisognerebbe avere una macchina del tempo, per attraversare epoche distantissime tra loro: e da ognuna imparare, o approfondire, anche aspetti del nostro presente. Oppure, si può studiare il passato per inventare il futuro attraverso un altro presente possibile. Gordon Guillaumier ha sicuramente studiato molto bene: attingendo dal passato soggetti decorativi da introdurre nel procedimento industriale di Piemme, creando una nuova collezione e giocando con la scoperta dello scarto come matrice di preziose texture e trame. L'arte del decoro della Roma antica, dell'opus incertum e del lapis porphyrites, sono reinterpretati secondo le tecnologie contemporanee, mantenendo intatto il fascino del riuso esaltato nella serialità dell'industria. Non solo, Gordon Guillaumier sposta l'attenzione dal fintamente vero al veramente finto: in una dichiarazione di intenti che autentica l'intero percorso intellettuale del progetto. Sostituire il tozzetto di marmo con lo spacco di legno è un'operazione grafica geniale: oltre che controcorrente, rispetto al diffuso, e anche riuscito, tentativo di riprodurre l'effetto ligneo con la ceramica. In questo caso, il legno diventa texture che, per assonanza, si sostituisce ai marmi di una palladiana, diventando trama intrusa su un fondo di cemento, graniglia e pietra: proprio questa intrusione svela la ricchezza del progetto Bits, che nella declinazione Quad e Facet, propone declinazioni grafiche differenti ma storicamente impossibili. Fino a oggi.




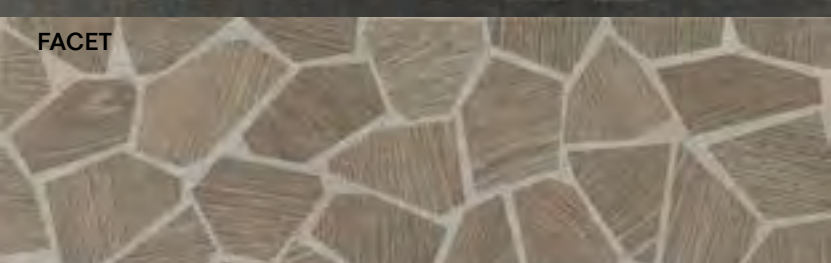



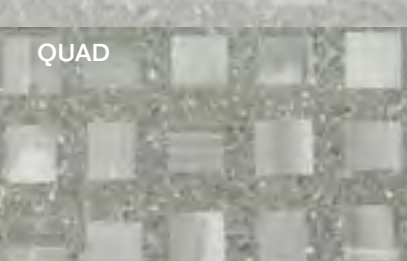

Bits, the other tomorrow

Sometimes it would be nice to have a time machine, to travel through what are very different periods of time. From each of which we should learn, or become better acquainted with aspects of our present. Or else, we should study the past to invent the future through another possible present. Gordon Guillaumier has certainly studied very well: drawing from the past decorative subjects to be introduced into the Piemme industrial process, creating a new collection and playing with the discovery of rejects as a matrix of precious textures and patterns. The art of decoration of ancient Rome, of the opus incertum and lapis porphyrites, are reinterpreted according to contemporary technologies, maintaining intact the charm of reuse exalted in industrial mass production. Besides this however, Gordon Guillaumier shifts attention from really fake to fake reality: in a declaration of intents that authenticates the entire intellectual journey of the project. Replacing a marble tozzetto tile with a slit of wood is a clever graphic operation: besides going against the grain, with respect to the norm, it is also a successful attempt to reproduce the wood effect with ceramics. In this case, wood becomes texture, which by assonance, replaces the marble of a terrazzo flooring, becoming an intrusive pattern on a base of concrete, grit and stone: and it is precisely this intrusion which reveals the richness of the Bits project, which in the Quad and Facet versions, presents different but historically impossible graphic theories. Until today at least.

# Quad + Facet

Colori + Strutture

Decori

<b>BITS PEARL GRAY</b> 120×120 cm (48"×48"), 80×80 cm (31½"×31½"), 45×90 cm (18"×36"), 60×60 cm (24"×24"), 30×60 cm (12"×24") <b>20 MM</b> 45×90 cm (18"×36") <b>Antislip R11</b> 30×60 cm (12"×24") <b>Quad</b> 60×60 cm (24"×24"), 30×60 cm (12"×24") <b>Bricks</b> 45×90 cm (18"×36") <b>Groove</b> 30×60 cm (12"×24") <b>Muretto</b> 30×60 cm (12"×24") <b>Mosaico</b> 30×30 cm (12"×12")		<b>QUAD</b> 	
<b>BITS PEAT BROWN</b> 80×80 cm (31½"×31½"), 45×90 cm (18"×36"), 60×60 cm (24"×24"), 30×60 cm (12"×24") <b>20 MM</b> 45×90 cm (18"×36") <b>Antislip R11</b> 30×60 cm (12"×24") <b>Quad</b> 60×60 cm (24"×24"), 30×60 cm (12"×24") <b>Bricks</b> 45×90 cm (18"×36") <b>Groove</b> 30×60 cm (12"×24") <b>Muretto</b> 30×60 cm (12"×24") <b>Mosaico</b> 30×30 cm (12"×12")		<b>QUAD</b> 	
<b>BITS PITCH BLACK</b> 80×80 cm (31½"×31½"), 45×90 cm (18"×36"), 60×60 cm (24"×24"), 30×60 cm (12"×24") <b>20 MM</b> 45×90 cm (18"×36") <b>Antislip R11</b> 30×60 cm (12"×24") <b>Quad</b> 60×60 cm (24"×24"), 30×60 cm (12"×24") <b>Bricks</b> 45×90 cm (18"×36") <b>Groove</b> 30×60 cm (12"×24") <b>Muretto</b> 30×60 cm (12"×24") <b>Mosaico</b> 30×30 cm (12"×12")		<b>QUAD</b> 	
<b>BITS PEWTER SMOKE</b> 120×120 cm (48"×48"), 80×80 cm (31½"×31½"), 45×90 cm (18"×36"), 60×60 cm (24"×24"), 30×60 cm (12"×24") <b>20 MM</b> 45×90 cm (18"×36") <b>Antislip R11</b> 30×60 cm (12"×24") <b>Quad</b> 60×60 cm (24"×24"), 30×60 cm (12"×24") <b>Bricks</b> 45×90 cm (18"×36") <b>Groove</b> 30×60 cm (12"×24") <b>Muretto</b> 30×60 cm (12"×24") <b>Mosaico</b> 30×30 cm (12"×12")		<b>FACET</b> 	
<b>BITS POWDER BONE</b> 120×120 cm (48"×48"), 80×80 cm (31½"×31½"), 45×90 cm (18"×36"), 60×60 cm (24"×24"), 30×60 cm (12"×24") <b>Antislip R11</b> 30×60 cm (12"×24") <b>Quad</b> 60×60 cm (24"×24"), 30×60 cm (12"×24") <b>Bricks</b> 45×90 cm (18"×36") <b>Groove</b> 30×60 cm (12"×24") <b>Muretto</b> 30×60 cm (12"×24") <b>Mosaico</b> 30×30 cm (12"×12")		<b>FACET</b> 	
<b>PIECES STEEL GRAIN</b> 60×60 cm (24"×24") <b>Quad</b> 60×60 cm (24"×24") <b>Facet</b> 60×60 cm (24"×24")		<b>QUAD</b> 	<b>FACET</b> 
<b>PIECES ASH GRAIN</b> 60×60 cm (24"×24") <b>Quad</b> 60×60 cm (24"×24") <b>Facet</b> 60×60 cm (24"×24")		<b>QUAD</b> 	<b>FACET</b> 



Bits, das andere Morgen

Man müsste eine Zeitmaschine haben, um weit voneinander entfernt liegende Epochen zu durchqueren und aus jeder auch Aspekte unserer Zeit zu erlernen und zu vertiefen. Man kann aber auch die Vergangenheit erforschen, um durch eine andere Gegenwart die Zukunft zu erfinden. Gordon Guillaumier war mit Sicherheit ein guter Student: Er entnahm Dekors aus der Vergangenheit, fügte sie in die Industrieverfahren von Piemme ein und schuf somit eine neue Kollektion, im Spiel der Entdeckung von Abfallmaterial als Ursprung edler Texturen und Muster. Die Verzierungskunst des Alten Roms, des Opus incertum und Lapis porphyrites, den zeitgenössischen Technologien entsprechend neu interpretiert, unter Beibehaltung der Magie einer überschwänglichen Wiederverwendung in der Serienmäßigkeit der Industrie. Und nicht nur, Gordon Guillaumier versetzt die Aufmerksamkeit von der vorgetäuschten Echte auf die echte Vortäuschung: mit einer Absichtserklärung, die den ganzen geistigen Weg des Projekts beglaubigt. Der Ersatz des Marmorquadrats durch das Stück Holz ist eine geniale grafische Handlung und ist nicht nur eine Gegensätzlichkeit, sondern auch der gelungene Versuch, den Holzeffekt mit Keramik wiederzugeben. In diesem Fall verwandelt sich das Holz in Textur, die durch Assonanz den Marmor eines Bruchmosaiks ersetzt und zu einem Eindringling auf einem Untergrund aus Zement, Kies und Gestein macht. Gerade diese Eindringung enthüllt die Reichhaltigkeit des Projekts Bits, das in der Variante Quad und Facet unterschiedliche grafische Theorien vorschlägt, die vorher unmöglich waren. Bis heute.



1 Bits Muretto Cold Ret  
30x60 cm (12"x24")





1

1 Bits Muretto Cold Ret  
30×60 cm (12"×24")





3

1

2

1 Bits Peat Brown Nat/Ret  
45×90 cm (18"×36")

2 Bits Peat Brown Antislip Ret  
30×60 cm (12"×24")  
3 Bits Muretto Warm Ret  
30×60 cm (12"×24")



Bits: Quad + Facet  
Categoria: Residential  
Living

Finiture + Dettagli p. 59-63







3

4

2

1

1 Bits Pewter Smoke Nat/Ret  
60×60 cm (24"×24")

2 Bits Facet Pewter Smoke Nat/Ret  
Bits Facet Frame Pewter Smoke Nat/Ret  
Bits Facet Corner Pewter Smoke Nat/Ret  
60×60 cm (24"×24")

3 Bits Facet Pewter Smoke Nat/Ret  
30×60 cm (12"×24")  
4 Bits Battiscopa Pewter Smoke Nat/Ret  
8×60 cm (3 1/8"×24")



Bits: Quad + Facet  
Categoria: Residential  
Living

Finiture + Dettagli p. 61



1 Bits Powder Bone Nat/Ret  
45×90 cm (18"×36")





2

4

5

3

1

1 Bits Facet Powder Bone Nat/Ret  
60×60 cm (24"×24")

2 Bits Powder Bone Nat/Ret  
30×60 cm (12"×24")  
3 Bits Powder Bone Nat/Ret  
60×60 cm (24"×24")

4 Bits Facet Powder Bone Nat/Ret  
30×60 cm (12"×24")  
5 Bits Powder Bone Antislip Ret  
30×60 cm (12"×24")





**1 Bits Bricks Pearl Gray Ret**  
45×90 cm (18"×36")  
**2 Bits Pearl Gray Nat/Ret**  
45×90 cm (18"×36")



Bits: Quad + Facet  
Categoria: Residential  
Bathroom

Finiture + Dettagli p. 59



1 Bits Groove Pewter Smoke Lev/Ret  
30×60 cm (12"×24")  
2 Bits Pewter Smoke Lev/Ret  
30×60 cm (12"×24")



Bits: Quad + Facet  
Categoria: Public Spaces  
Bar

Finiture + Dettagli p. 57-62

Bits, l'autre demain

Il faudrait parfois avoir une machine à remonter le temps pour pouvoir traverser des époques très distantes les unes des autres, et pouvoir apprendre de chacune d'elles ou approfondir des aspects de notre présent. On peut aussi étudier le passé pour inventer le futur à travers un autre présent possible. Gordon Guillaumier a sûrement très bien appris en puisant du passé des sujets décoratifs à introduire dans le processus industriel de Piemme, en créant une nouvelle collection et en jouant avec la découverte du déchet comme matrice de textures et de trames précieuses. L'art de la décoration de la Rome antique, de l'opus incertum et du lapis porphyrites, a été réinterprété selon les technologies modernes, en préservant le charme du recyclage dans la sérialité de l'industrie. Mais pas seulement, car Gordon Guillaumier déplace l'attention du faux vrai vers le vrai faux dans une déclaration d'intention qui authentifie tout le parcours intellectuel du projet. Remplacer le cabochon de marbre par un éclat de bois est une opération graphique géniale, en plus d'être à contre-courant de la tentative diffuse et réussie de reproduire l'effet bois avec la céramique. Dans ce cas, le bois devient une texture qui remplace, par assonance, les marbres d'une palladienne, en devenant une trame sertie dans un fond de ciment, grenaille et pierre. Le projet Bits exprime parfaitement cette intrusion, qui dans les déclinaisons Quad et Facet, propose des théories graphiques différentes, mais historiquement impossibles. Jusqu'à aujourd'hui.





Bits: Quad + Facet  
Categoria: Public Spaces  
Bar

Finiture + Dettagli p. 57-62

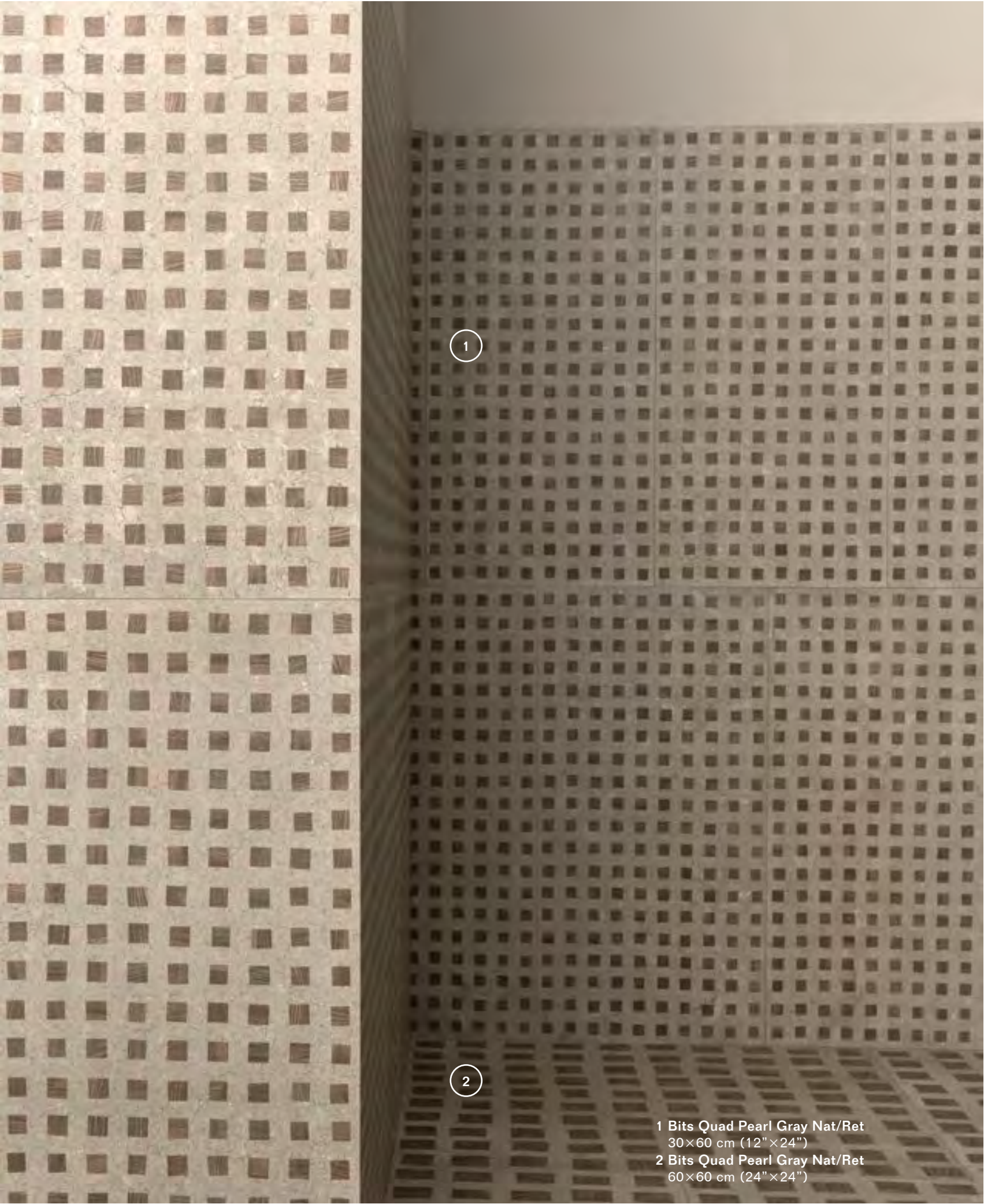


1 Bits Quad Pitch Black Nat/Ret  
30×60 cm (12"×24")  
2 Bits Pitch Black Nat/Ret  
60×60 cm (24"×24")



Bits: Quad + Facet  
Categoria: Public Spaces  
Restaurant

Finiture + Dettagli p. 53-62







1 Bits Quad Pearl Gray Nat/Ret  
60×60 cm (24"×24")



Bits: Quad + Facet  
Categoria: Public Spaces  
Wine Shop

Finiture + Dettagli p. 59-61



1 Bits Bricks Powder Bone Ret  
45×90 cm (18"×36")  
2 Bits Pewter Smoke Nat/Ret  
45×90 cm (18"×36")



Bits: Quad + Facet  
Categoria: Public Spaces  
Wine Shop

Finiture + Dettagli p. 59-61



1

1 Bits Bricks Powder Bone Ret  
45x90 cm (18"x36")





1

2

1 Bits Pitch Black Lev/Ret  
80×80 cm (31½"×31½")  
2 Bits Pitch Black Nat/Ret  
80×80 cm (31½"×31½")



Bits: Quad + Facet  
Categoria: Residential  
Outdoor

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1 Bits Pewter Smoke Grip/Ret 20 MM  
45×90 cm (18"×36")



Pieces: Quad + Facet  
Categoria: Residential  
Lobby

Finiture + Dettagli p. 69

Pieces, ancora un altro domani

Il gioco delle possibili texture diventa un'iperbole che amplifica la teoria impostata all'origine da Gordon Guillaumier: sfondi e intarsi sono le variabili x e y che si alternano, secondo scelte stilistiche e grafiche che sembrano lo svolgimento di una funzione trigonometrica.

In questo capitolo, gli intarsi “Quad e Facet” che erano legno nella versione “Bits”, diventano marmo nella versione “Pieces”: e nel rinnovato equilibrio tra finzione e realtà, i tozzetti si rincorrono secondo una disposizione ordinata ma volutamente irregolare; ancora per conferire una qualità artigianale e per aiutare la percezione di una stesura senza soluzione di continuità.

Questa volta gli sfondi possibili sono un seminato a graniglia lucida nella sfumatura di due grigi, all'interno dei quali si innestano i tozzetti marmorei: le brevi venature conferiscono un effetto quasi ipnotico, un autentico istante di arte optical cinetica.

Il decoro è quindi un momento artistico: le cui origini sono nel sacco dell'artigianalità ma trasportate lontano, dagli eccessi e progressi dell'industria. In tal senso, verrebbe da dire che allora tutto è possibile.

Vero, ma l'arte del bello è poi nel sapere cosa cercare nel sacco e come governare certi eccessi: cosa non da tutti, ma che è riuscita benissimo nel progetto Bits & Pieces.





Pieces: Quad + Facet  
Categoria: Residential  
Lobby

Finiture + Dettagli p. 69

Pieces, yet another tomorrow

The possible texture effects become a hyperbole which amplifies the theory originally set by Gordon Guillaumier: backgrounds and inlays are the x and y variables which alternate, according to design and graphic choices that appear as the development of a trigonometric function.

In this chapter, the “Quad e Facet” inlays which were wood in the “Bits” version, become marble in the “Pieces” version: and in the renewed stability between fiction and reality, the “tozzetti” chase one another in an orderly but deliberately irregular fashion; again to provide artisan quality and help perceive an installation without any interruption whatsoever.

This time, background options include gloss granulate in two-tone grey colour nuances inside which the marble “tozzetti” are grafted: the short veins produce an almost hypnotic effect, an authentic instant of kinematic optical art.

The decoration is therefore an artistic moment: with origins in the craftsmanship bag but transported far away, by the excesses and progress of industry. In this sense, we could well say that everything is therefore possible.

True, but the art of beauty is knowing what to look for in the bag and how to control certain excesses: something not everyone is capable of, but which has been successfully achieved in the Bits & Pieces project.





Pieces: Quad + Facet  
Categoria: Residential  
Living

Finiture + Dettagli p. 71



- 1 Pieces Quad Ash Grain Lev/Ret  
60×60 cm (24"×24")
- 2 Pieces Ash Grain Lev/Ret  
60×60 cm (24"×24")
- 3 Pieces Battiscopa Ash Grain Lev/Ret  
8×60 cm (3 1/8"×24")



Pieces: Quad + Facet  
Categoria: Public Spaces  
Studio

Finiture + Dettagli p. 69

Pieces, noch ein neues Morgen

Das Spiel der möglichen Texturen wird zur Hyperbel, die die ursprünglich von Gordon Guillaumier aufgestellte Theorie erweitert: Untergründe und Intarsien sind die Variablen x und y, die sich gemäß stilistischer und grafischer Entscheidungen abwechseln wie der Ablauf einer trigonometrischen Funktion.

In diesem Kapitel werden die Intarsien “Quad und Facet”, die in der Version “Bits” Holz waren, in der Ausführung “Pieces” zu Marmor: in einem neuen Gleichgewicht zwischen Fiktion und Realität wechseln die Einlegestücke einander nach einer geordneten, aber absichtlich unregelmäßigen Anordnung ab. Wieder einmal, um eine handwerkliche Qualität zu verleihen und die Wahrnehmung einer Verlegung ohne Unterbrechungen zu begünstigen.

Diesmal sind die möglichen Untergründe ein Saatfeld aus glänzenden Körnern in zwei Grautönen, in welche die Marmor-Einlegestücke eingefügt sind: die kurzen Äderungen erzeugen eine beinahe hypnotische Wirkung, einen authentischen Moment kinetischer Op-Art.

Das Dekor also als künstlerischer Moment: seine Ursprünge liegen im „Gepäck“ der Handwerklichkeit, werden aber in die Weite transponiert, fort von den Fortschritten und Exzessen der Industrie. In diesem Sinne könnten wir sagen, dass also alles möglich ist.

Ja, aber die wahre Kunst des Schönen liegt gerade darin, zu wissen, was wir im Gepäck suchen und wie wir gewisse Exzesse steuern können: Das ist nicht jedermanns Sache, aber im Projekt Bits & Pieces ist es perfekt gelungen.





Pieces: Quad + Facet  
Categoria: Public Spaces  
Studio

Finiture + Dettagli p. 69

Pieces, encore un autre demain

Le jeu des textures se transforme en hyperbole qui magnifie la théorie élaborée initialement par Gordon Guillaumier : les fonds et les marqueteries sont les variables x et y qui se succèdent selon des choix stylistiques et graphiques s'apparentant à une fonction trigonométrique.

Dans ce chapitre, les marqueteries « Quad » et « Facet », en bois dans la version « Bits », passent au marbre dans la version « Pieces ». Dans ce nouvel équilibre entre fiction et réalité, les cabochons s'alignent selon un dessin ordonné mais expressément irrégulier, cette fois encore, pour donner une empreinte artisanale et pour favoriser la perception d'un revêtement sans fin.

Les fonds forment un « semé » de brillants granulats en deux tonalités de gris, d'où fusent les cabochons de marbre : les courtes veines exercent un effet presque hypnotique, un authentique morceau d'Op'art.

La décoration est donc un moment artistique. Ses origines sont ancrées dans la sphère artisanale, mais exaltées par les excès et par les progrès de l'industrie. En ce sens, nous pourrions affirmer que tout est désormais possible.

C'est vrai, mais l'art du beau impose de savoir ce qu'il faut chercher exactement dans la sphère et comment dompter certains excès : ce n'est certes pas donné à tout le monde, mais en tout cas, le projet Bits & Pieces y a réussi à merveille.



**1 Pieces Quad Steel Grain Lev/Ret**  
60×60 cm (24"×24")  
**2 Pieces Steel Grain Lev/Ret**  
60×60 cm (24"×24")



Pieces: Quad + Facet  
Categoria: Public Spaces  
Retail

Finiture + Dettagli p. 71



- 1 Pieces Facet Ash Grain Lev/Ret  
60×60 cm (24"×24")
- 2 Pieces Ash Grain Lev/Ret  
60×60 cm (24"×24")
- 3 Pieces Battiscopa Ash Grain Lev/Ret  
8×60 cm (3 1/8"×24")



Formati + Colori

PEARL GRAY									
	Fondo 120×120 cm ⚡ 10 mm	Fondo 80×80 cm ⚡ 10,5 mm	Fondo 60×60 cm ⚡ 9,5 mm	Quad 60×60 cm ⚡ 9,5 mm	Fondo 45×90 cm ⚡ 10,5 mm	Fondo 45×90 cm ⚡ 20 mm	Bricks 45×90 cm ⚡ 10,5 mm	Fondo 30×60 cm ⚡ 9,5 mm	Antislip 30×60 cm ⚡ 9,5 mm
PEAT BROWN									
		Fondo 80×80 cm ⚡ 10,5 mm	Fondo 60×60 cm ⚡ 9,5 mm	Quad 60×60 cm ⚡ 9,5 mm	Fondo 45×90 cm ⚡ 10,5 mm	Fondo 45×90 cm ⚡ 20 mm	Bricks 45×90 cm ⚡ 10,5 mm	Fondo 30×60 cm ⚡ 9,5 mm	Antislip 30×60 cm ⚡ 9,5 mm
PITCH BLACK									
		Fondo 80×80 cm ⚡ 10,5 mm	Fondo 60×60 cm ⚡ 9,5 mm	Quad 60×60 cm ⚡ 9,5 mm	Fondo 45×90 cm ⚡ 10,5 mm	Fondo 45×90 cm ⚡ 20 mm	Bricks 45×90 cm ⚡ 10,5 mm	Fondo 30×60 cm ⚡ 9,5 mm	Antislip 30×60 cm ⚡ 9,5 mm
PEWTER SMOKE									
	Fondo 120×120 cm ⚡ 10 mm	Fondo 80×80 cm ⚡ 10,5 mm	Fondo 60×60 cm ⚡ 9,5 mm	Facet 60×60 cm ⚡ 9,5 mm	Fondo 45×90 cm ⚡ 10,5 mm	Fondo 45×90 cm ⚡ 20 mm	Bricks 45×90 cm ⚡ 10,5 mm	Fondo 30×60 cm ⚡ 9,5 mm	Antislip 30×60 cm ⚡ 9,5 mm
				Corner Frame					
POWDER BONE									
	Fondo 120×120 cm ⚡ 10 mm	Fondo 80×80 cm ⚡ 10,5 mm	Fondo 60×60 cm ⚡ 9,5 mm	Facet 60×60 cm ⚡ 9,5 mm	Fondo 45×90 cm ⚡ 10,5 mm		Bricks 45×90 cm ⚡ 10,5 mm	Fondo 30×60 cm ⚡ 9,5 mm	Antislip 30×60 cm ⚡ 9,5 mm
				Corner Frame					
STEEL GRAIN									
			Fondo 60×60 cm ⚡ 9,5 mm	Facet 60×60 cm ⚡ 9,5 mm	Quad 60×60 cm ⚡ 9,5 mm				
ASH GRAIN									
			Fondo 60×60 cm ⚡ 9,5 mm	Facet 60×60 cm ⚡ 9,5 mm	Quad 60×60 cm ⚡ 9,5 mm				

Quad 30×60 cm ⚡ 9,5 mm	Groove 30×60 cm ⚡ 9,5 mm	Cold Muretto 30×60 cm ⚡ 9,5 mm	Mosaico 30×30 cm ⚡ 9,5 mm	Gradino 30×60 cm ⚡ 9,5 mm	Battiscopa 8×60 cm ⚡ 9,5 mm	Battiscopa 8×80 cm ⚡ 10,5 mm	Battiscopa 7×90 cm ⚡ 10,5 mm	Battiscopa 6,5×120 cm ⚡ 10 mm
Quad 30×60 cm ⚡ 9,5 mm	Groove 30×60 cm ⚡ 9,5 mm	Warm Muretto 30×60 cm ⚡ 9,5 mm	Mosaico 30×30 cm ⚡ 9,5 mm	Gradino 30×60 cm ⚡ 9,5 mm	Battiscopa 8×60 cm ⚡ 9,5 mm	Battiscopa 8×80 cm ⚡ 10,5 mm	Battiscopa 7×90 cm ⚡ 10,5 mm	
Quad 30×60 cm ⚡ 9,5 mm	Groove 30×60 cm ⚡ 9,5 mm	Cold Muretto 30×60 cm ⚡ 9,5 mm	Mosaico 30×30 cm ⚡ 9,5 mm	Gradino 30×60 cm ⚡ 9,5 mm	Battiscopa 8×60 cm ⚡ 9,5 mm	Battiscopa 8×80 cm ⚡ 10,5 mm	Battiscopa 7×90 cm ⚡ 10,5 mm	
Facet 30×60 cm ⚡ 9,5 mm	Groove 30×60 cm ⚡ 9,5 mm	Cold Muretto 30×60 cm ⚡ 9,5 mm	Mosaico 30×30 cm ⚡ 9,5 mm	Gradino 30×60 cm ⚡ 9,5 mm	Battiscopa 8×60 cm ⚡ 9,5 mm	Battiscopa 8×80 cm ⚡ 10,5 mm	Battiscopa 7×90 cm ⚡ 10,5 mm	Battiscopa 6,5×120 cm ⚡ 10 mm
Facet 30×60 cm ⚡ 9,5 mm	Groove 30×60 cm ⚡ 9,5 mm	Warm Muretto 30×60 cm ⚡ 9,5 mm	Mosaico 30×30 cm ⚡ 9,5 mm	Gradino 30×60 cm ⚡ 9,5 mm	Battiscopa 8×60 cm ⚡ 9,5 mm	Battiscopa 8×80 cm ⚡ 10,5 mm	Battiscopa 7×90 cm ⚡ 10,5 mm	Battiscopa 6,5×120 cm ⚡ 10 mm
					Battiscopa 8×60 cm ⚡ 9,5 mm			
					Battiscopa 8×60 cm ⚡ 9,5 mm			





Bits Pearl Gray Nat/Ret  
30×60 cm (12"×24")

Pearl Gray



01196 Bits Pearl Gray Nat / Ret  
01201 Bits Pearl Gray Lev / Ret

80×80 cm (31 1/2"×31 1/2")



01182 Bits Pearl Gray Nat / Ret  
01187 Bits Pearl Gray Lev / Ret

45×90 cm (18"×36")



01271 Bits Bricks Pearl Gray Ret

45×90 cm (18"×36")



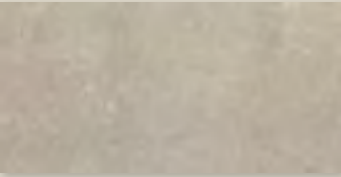
01159 Bits Pearl Gray Nat / Ret  
01173 Bits Pearl Gray Lev / Ret

60×60 cm (24"×24")



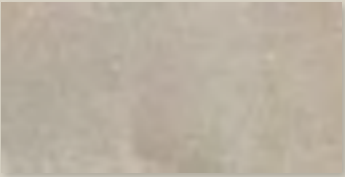
01278 Bits Mosaico Pearl Gray Nat / Ret

30×30 cm (12"×12")



01207 Bits Pearl Gray Nat / Ret  
01218 Bits Pearl Gray Lev / Ret

30×60 cm (12"×24")



01224 Bits Pearl Gray Antislip Ret

30×60 cm (12"×24")



01284 Bits Groove Pearl Gray Lev / Ret

30×60 cm (12"×24")



01274 Bits Muretto Cold Ret

30×60 cm (12"×24")

56

60×80 cm 24"×24"	9,5 mm	45×90 cm 18"×36"	10,5 mm
30×60 cm 12"×24"		80×80 cm 31"×31"	

Gres fine porcellanato ad impasto colorato  
Coloured-Body Fine Porcelain Stoneware  
Tecnologia Digitale  
Digital Technology





Bits Peat Brown Nat/Ret  
60×60 cm (24"×24")

Peat Brown



01197 Bits Peat Brown Nat/Ret  
01202 Bits Peat Brown Lev/Ret

80×80 cm (31 1/2"×31 1/2")



01183 Bits Peat Brown Nat/Ret  
01188 Bits Peat Brown Lev/Ret

45×90 cm (18"×36")



01272 Bits Bricks Peat Brown Ret

45×90 cm (18"×36")



01160 Bits Peat Brown Nat/Ret  
01174 Bits Peat Brown Lev/Ret

60×60 cm (24"×24")



01279 Bits Mosaico Peat Brown Nat/Ret

30×30 cm (12"×12")



01208 Bits Peat Brown Nat/Ret  
01219 Bits Peat Brown Lev/Ret

30×60 cm (12"×24")



01225 Bits Peat Brown Antislip Ret

30×60 cm (12"×24")



01285 Bits Groove Peat Brown Lev/Ret

30×60 cm (12"×24")



01275 Bits Muretto Warm Ret

30×60 cm (12"×24")

60×80 cm 24"×24"	9,5 mm	45×90 cm 18"×36"	10,5 mm
30×60 cm 12"×24"		80×80 cm 31"×31"	

Gres fine porcellanato ad impasto colorato  
Coloured-Body Fine Porcelain Stoneware  
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Bits Pitch Black Nat/Ret  
80×80 cm (31½"×31½")

Pitch Black



01198 Bits Pitch Black Nat / Ret  
01203 Bits Pitch Black Lev / Ret

80×80 cm (31½"×31½")



01184 Bits Pitch Black Nat / Ret  
01189 Bits Pitch Black Lev / Ret

45×90 cm (18"×36")



01273 Bits Bricks Pitch Black Ret

45×90 cm (18"×36")



01161 Bits Pitch Black Nat / Ret  
01175 Bits Pitch Black Lev / Ret

60×60 cm (24"×24")



01281 Bits Mosaico Pitch Black Nat / Ret

30×30 cm (12"×12")



01209 Bits Pitch Black Nat / Ret  
01221 Bits Pitch Black Lev / Ret

30×60 cm (12"×24")



01226 Bits Pitch Black Antislip Ret

30×60 cm (12"×24")



01286 Bits Groove Pitch Black Lev / Ret

30×60 cm (12"×24")



01274 Bits Muretto Cold Ret

30×60 cm (12"×24")

60×80 cm 24"×24"	9,5 mm	45×90 cm 18"×36"	10,5 mm
30×60 cm 12"×24"		80×80 cm 31"×31"	

Gres fine porcellanato ad impasto colorato  
Coloured-Body Fine Porcelain Stoneware  
Tecnologia Digitale  
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Bits Pewter Smoke Nat/Ret  
45×90 cm (18"×36")

Pewter Smoke



01195 Bits Pewter Smoke Nat/Ret  
01200 Bits Pewter Smoke Lev/Ret

80×80 cm (31 1/2"×31 1/2")



01181 Bits Pewter Smoke Nat/Ret  
01186 Bits Pewter Smoke Lev/Ret

45×90 cm (18"×36")



01269 Bits Bricks Pewter Smoke Ret

45×90 cm (18"×36")



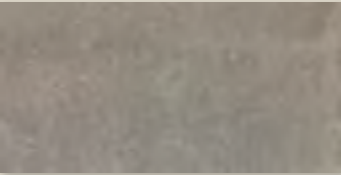
01158 Bits Pewter Smoke Nat/Ret  
01172 Bits Pewter Smoke Lev/Ret

60×60 cm (24"×24")



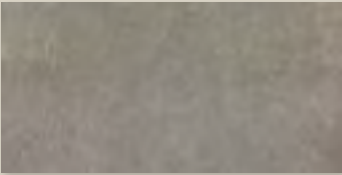
01277 Bits Mosaico Pewter Smoke Nat/Ret

30×30 cm (12"×12")



01206 Bits Pewter Smoke Nat/Ret  
01217 Bits Pewter Smoke Lev/Ret

30×60 cm (12"×24")



01223 Bits Pewter Smoke Antislip Ret

30×60 cm (12"×24")



01283 Bits Groove Pewter Smoke Lev/Ret

30×60 cm (12"×24")



01274 Bits Muretto Cold Ret

30×60 cm (12"×24")

60×80 cm 24"×24"	9,5 mm	45×90 cm 18"×36"	10,5 mm
30×60 cm 12"×24"		80×80 cm 31"×31"	

Gres fine porcellanato ad impasto colorato  
Coloured-Body Fine Porcelain Stoneware  
Tecnologia Digitale  
Digital Technology





**Bits Powder Bone Nat/Ret**  
45×90 cm (18"×36")

Powder Bone



**01194 Bits Powder Bone Nat/Ret**  
**01199 Bits Powder Bone Lev/Ret**

80×80 cm (31 1/2"×31 1/2")



**01179 Bits Powder Bone Nat/Ret**  
**01185 Bits Powder Bone Lev/Ret**

45×90 cm (18"×36")



**01268 Bits Bricks Powder Bone Ret**

45×90 cm (18"×36")



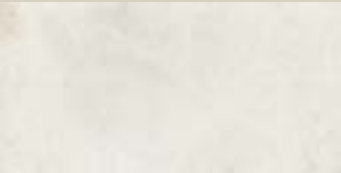
**01157 Bits Powder Bone Nat/Ret**  
**01171 Bits Powder Bone Lev/Ret**

60×60 cm (24"×24")



**01276 Bits Mosaico Powder Bone Nat/Ret**

30×30 cm (12"×12")



**01205 Bits Powder Bone Nat/Ret**  
**01216 Bits Powder Bone Lev/Ret**

30×60 cm (12"×24")



**01222 Bits Powder Bone Antislip Ret**

30×60 cm (12"×24")



**01282 Bits Groove Powder Bone Lev/Ret**

30×60 cm (12"×24")



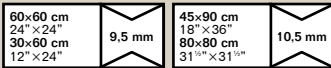
**01274 Bits Muretto Cold Ret**

30×60 cm (12"×24")



**01275 Bits Muretto Warm Ret**

30×60 cm (12"×24")

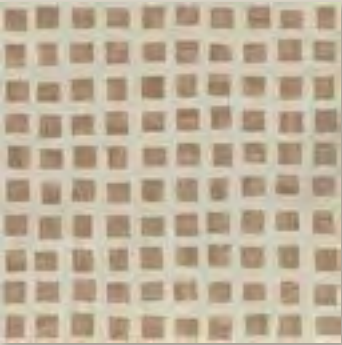


Gres fine porcellanato ad impasto colorato  
Coloured-Body Fine Porcelain Stoneware  
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Decori

Quad



01164 Bits Quad  
Pearl Gray Nat / Ret

60

60×60 cm (24"×24")



01212 Bits Quad  
Pearl Gray Nat / Ret

60

30×60 cm (12"×24")



01165 Bits Quad  
Peat Brown Nat / Ret

60

60×60 cm (24"×24")



01213 Bits Quad  
Peat Brown Nat / Ret

60

30×60 cm (12"×24")



01166 Bits Quad  
Pitch Black Nat / Ret

60

60×60 cm (24"×24")



01214 Bits Quad  
Pitch Black Nat / Ret

60

30×60 cm (12"×24")

Facet



01163 Bits Facet  
Pewter Smoke Nat / Ret

60

60×60 cm (24"×24")



01211 Bits Facet  
Pewter Smoke Nat / Ret

60

30×60 cm (12"×24")



01162 Bits Facet  
Powder Bone Nat / Ret

60

60×60 cm (24"×24")



01210 Bits Facet  
Powder Bone Nat / Ret

60

30×60 cm (12"×24")



01170 Bits Facet Corner  
Pewter Smoke Nat / Ret

60

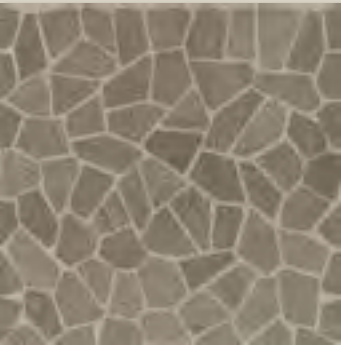
60×60 cm (24"×24")



01169 Bits Facet Corner  
Powder Bone Nat / Ret

60

60×60 cm (24"×24")



01168 Bits Facet Frame  
Pewter Smoke Nat / Ret

60

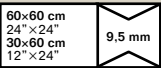
60×60 cm (24"×24")



01167 Bits Facet Frame  
Powder Bone Nat / Ret

60

60×60 cm (24"×24")



Gres fine porcellanato ad impasto colorato  
Coloured–Body Fine Porcelain Stoneware  
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Digital Technology



# Piemme Maxi Formati

I maxi formati sono la sintesi perfetta tra ricerca tecnologica d'avanguardia ed elevata resa estetica. Misure dedicate a luoghi dove l'ampiezza degli spazi necessita di essere valorizzata con gusto e cura per il dettaglio.

Maxi sizes are the perfect synthesis between cutting-edge technological research and high aesthetic yield. Measurements dedicated to places where the sheer size of the spaces requires enhancement with taste and care for detail.

Die Maxiformate sind die perfekte Synthese zwischen Spitzentechnologie und großer optischer Wirkung. Eigens für Orte konzipiert, in denen räumliche Weitläufigkeit geschmackvoll und mit Liebe zum Detail unterstrichen werden soll.

Les maxi formats sont la synthèse parfaite entre la recherche technologique d'avant-garde et le maximum du rendu esthétique. Des dimensions adaptées aux lieux où la grandeur des volumes requiert leur mise en valeur avec goût et attention pour le détail.

# Piemme Maxi Formati

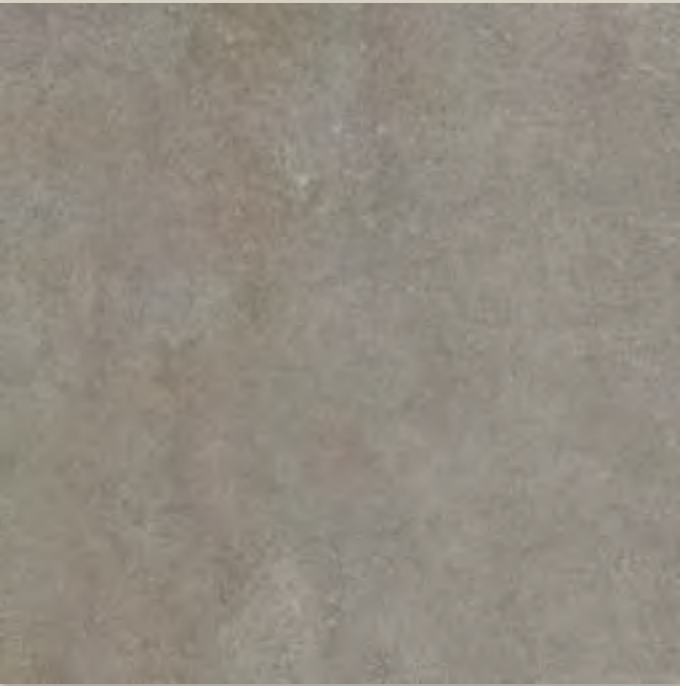
## Pearl Gray



01395 Bits Pearl Gray Nat / Ret  
01398 Bits Pearl Gray Lev / Ret

120×120 cm (48"×48")

## Pewter Smoke



01396 Bits Pewter Smoke Nat / Ret  
01399 Bits Pewter Smoke Lev / Ret

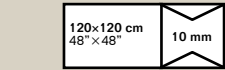
120×120 cm (48"×48")

## Powder Bone



01394 Bits Powder Bone Nat / Ret  
01397 Bits Powder Bone Lev / Ret

120×120 cm (48"×48")



Gres fine porcellanato ad impasto colorato  
Coloured-Body Fine Porcelain Stoneware  
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Piemme 20 MM

Piemme amplia la gamma produttiva introducendo il nuovo spessore 20 mm. L'estrema versatilità di questo nuovo materiale consente di soddisfare ogni esigenza progettuale per l'outdoor. Piemme 20 mm è una nuova superficie di design, resistente, sicura ed inalterabile nel tempo.

Piemme is extending its product range with the new 20 mm thickness. The extreme versatility of this new material permits catering to all outdoor planning requirements. Piemme 20 mm is a new design surface, strong, reliable and unchanging over time.

Destinazioni d'uso Intended uses	Verwendungszwecke Domaines d'application		
① Arredo urbano Street furnishing Stadtmobiliar Ameublement urbain	③ Parcheggi Parking areas Parkplätze Parkings	⑤ Stabilimenti balneari Beach resorts Badeanlagen Stations balnéaires	⑦ Vialetti Walkways Wege Allées
② Giardini Gardens Gärten Jardins	④ Parchi pubblici Public parks Öffentliche Parks Parcs publics	⑥ Terrazze Terraces Terrassen Terrasses	⑧ Zone industriali Industrial areas Industriebereiche Espaces Industriels

Die Firma Piemme erweitert ihre Produktionspalette durch Einführung der neuen 20-mm-Stärke. Die extreme Vielseitigkeit dieses neuen Materials erlaubt es, allen Entwurfserfordernissen für Freiräume gerecht zu werden. Piemme 20 mm ist eine neue widerstandsfähige, sichere und der Zeit trotzende Designeroberfläche.

Piemme élargit sa gamme de production en ajoutant une nouvelle épaisseur: 20 mm. La grande polyvalence de ce nouveau matériau permet de répondre à toutes les exigences de l'aménagement extérieur. Piemme 20 mm est une nouvelle surface de design, résistante, fiable et inaltérable dans le temps.

Piemme 20 MM

Pearl Gray R11

Peat Brown R11



01191 Bits Pearl Gray Grip / Ret R11	79	01192 Bits Peat Brown Grip / Ret R11	79
45×90 cm (18"×36")		45×90 cm (18"×36")	

Pitch Black R11

Pewter Smoke R11



01193 Bits Pitch Black Grip / Ret R11	79	01190 Bits Pewter Smoke Grip / Ret R11	79
45×90 cm (18"×36")		45×90 cm (18"×36")	

45×90 cm  
18"×36"

20 mm

Gres fine porcellanato  
Fine Porcelain Stoneware  
Tecnologia Digitale  
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Pieces Steel Grain Lev/Ret  
60×60 cm (24"×24")

Steel Grain



01342 Pieces Steel Grain Lev / Ret 68

60×60 cm (24"×24")

Decori

Quad



01346 Pieces Quad Steel Grain Lev / Ret 74

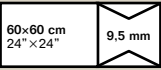
60×60 cm (24"×24")

Facet



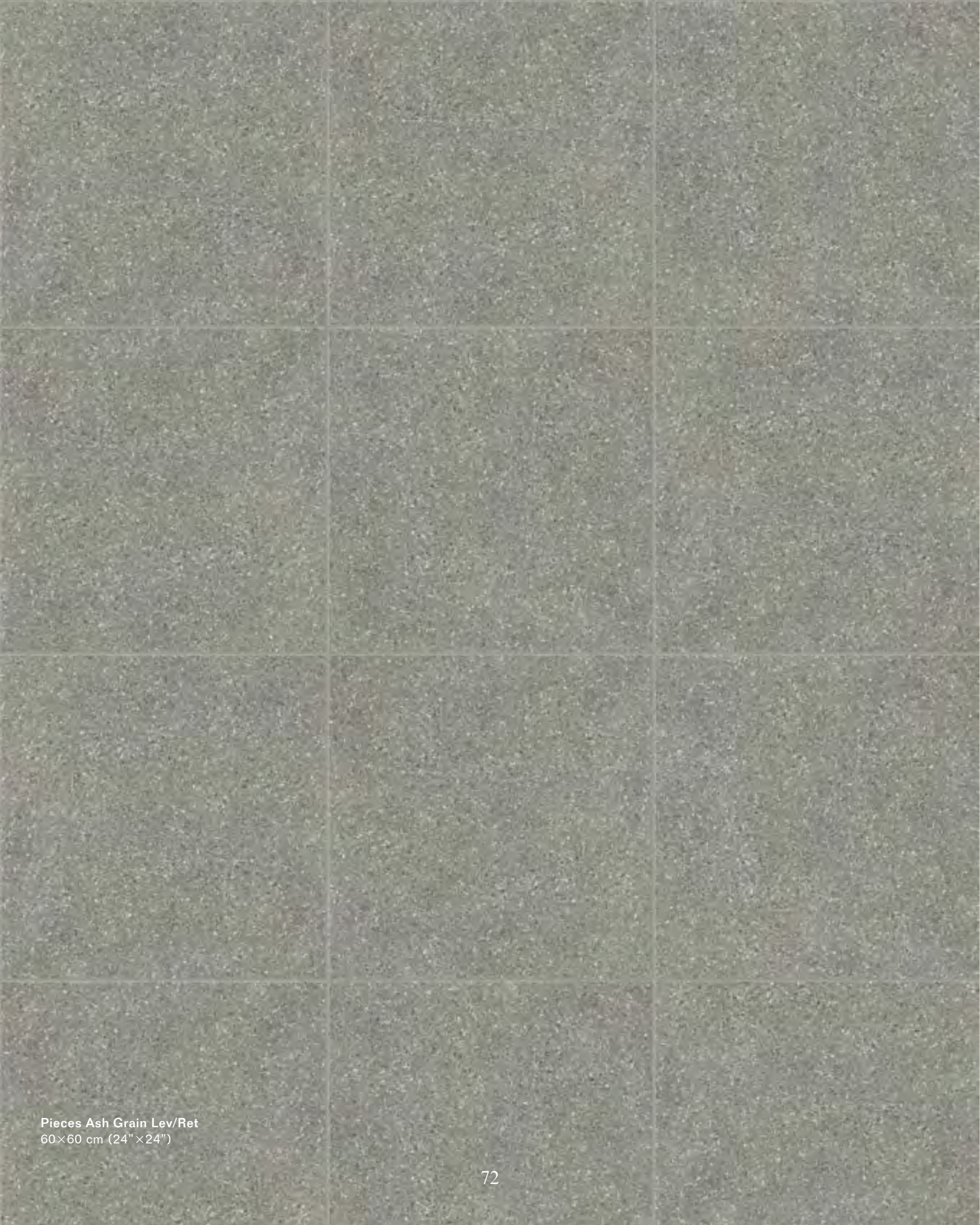
01344 Pieces Facet Steel Grain Lev / Ret 74

60×60 cm (24"×24")



Gres fine porcellanato ad impasto colorato  
Coloured-Body Fine Porcelain Stoneware  
Tecnologia Digitale  
Digital Technology





Pieces Ash Grain Lev/Ret  
60×60 cm (24"×24")

Ash Grain

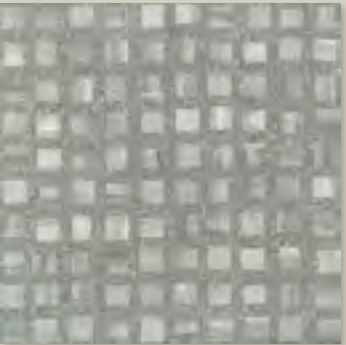


01343 Pieces Ash Grain Lev / Ret 68

60×60 cm (24"×24")

Decori

Quad



01347 Pieces Quad Ash Grain Lev / Ret 74

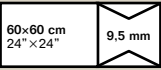
60×60 cm (24"×24")

Facet



01345 Pieces Facet Ash Grain Lev / Ret 74

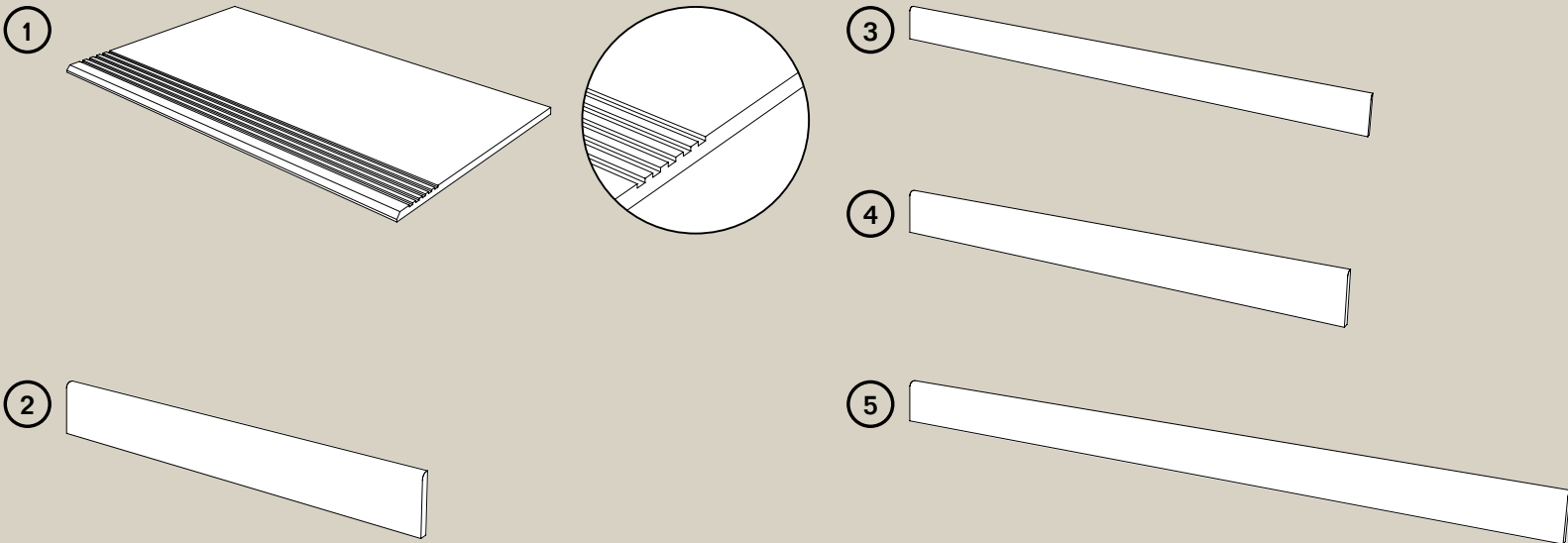
60×60 cm (24"×24")



Gres fine porcellanato ad impasto colorato  
Coloured-Body Fine Porcelain Stoneware  
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





















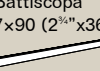
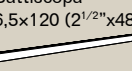


Pezzi Speciali



1 – Gradino 30×60cm - 12"x24" (Pz. box: 6)		3 – Battiscopa 7×90 cm - 2¾"x36" (Pz. box: 8)	
01259 Gradino Bits Powder Bone Nat/Ret	▲20	01227 Battiscopa Bits Powder Bone Nat/Ret	▲10
01261 Gradino Bits Pewter Smoke Nat/Ret	▲20	01232 Battiscopa Bits Powder Bone Lev/Ret	▲14
01262 Gradino Bits Pearl Gray Nat/Ret	▲20	01228 Battiscopa Bits Pewter Smoke Nat/Ret	▲10
01263 Gradino Bits Peat Brown Nat/Ret	▲20	01233 Battiscopa Bits Pewter Smoke Lev/Ret	▲14
01264 Gradino Bits Pitch Black Nat/Ret	▲20	01229 Battiscopa Bits Pearl Gray Nat/Ret	▲10
		01234 Battiscopa Bits Pearl Gray Lev/Ret	▲14
		01230 Battiscopa Bits Peat Brown Nat/Ret	▲10
		01235 Battiscopa Bits Peat Brown Lev/Ret	▲14
		01231 Battiscopa Bits Pitch Black Nat/Ret	▲10
		01236 Battiscopa Bits Pitch Black Lev/Ret	▲14
2 – Battiscopa 8×60 cm 3 <sup>1/8</sup> "x24" (Pz. Box: 10)		4 – Battiscopa 8×80 cm - 3 <sup>1/8</sup> "x31½" (Pz. box: 7)	
01248 Battiscopa Bits Powder Bone Nat/Ret	▲06	01237 Battiscopa Bits Powder Bone Nat/Ret	▲10
01254 Battiscopa Bits Powder Bone Lev/Ret	▲13	01243 Battiscopa Bits Powder Bone Lev/Ret	▲14
01249 Battiscopa Bits Pewter Smoke Nat/Ret	▲06	01238 Battiscopa Bits Pewter Smoke Nat/Ret	▲10
01255 Battiscopa Bits Pewter Smoke Lev/Ret	▲13	01244 Battiscopa Bits Pewter Smoke Lev/Ret	▲14
01251 Battiscopa Bits Pearl Gray Nat/Ret	▲06	01239 Battiscopa Bits Pearl Gray Nat/Ret	▲10
01256 Battiscopa Bits Pearl Gray Lev/Ret	▲13	01245 Battiscopa Bits Pearl Gray Lev/Ret	▲14
01252 Battiscopa Bits Peat Brown Nat/Ret	▲06	01241 Battiscopa Bits Peat Brown Nat/Ret	▲10
01257 Battiscopa Bits Peat Brown Lev/Ret	▲13	01246 Battiscopa Bits Peat Brown Lev/Ret	▲14
01253 Battiscopa Bits Pitch Black Nat/Ret	▲06	01242 Battiscopa Bits Pitch Black Nat/Ret	▲10
01258 Battiscopa Bits Pitch Black Lev/Ret	▲13	01247 Battiscopa Bits Pitch Black Lev/Ret	▲14
01392 Battiscopa Pieces Steel Grain Lev/Ret	▲13		
01393 Battiscopa Pieces Ash Grain Lev/Ret	▲13		
		5 – Battiscopa 6,5×120 cm - 2 <sup>1/2</sup> "x48" (Pz. box: 8)	
		01401 Battiscopa Bits Powder Bone Nat/Ret	▲13
		01404 Battiscopa Bits Powder Bone Lev/Ret	▲17
		01402 Battiscopa Bits Pearl Gray Nat/Ret	▲13
		01405 Battiscopa Bits Pearl Gray Lev/Ret	▲17
		01403 Battiscopa Bits Pewter Smoke Nat/Ret	▲13
		01406 Battiscopa Bits Pewter Smoke Lev/Ret	▲17

Imballi

Prodotti/Products			Bits								Pieces				Imballi/Packing							
Formati Sizes	Spessori Thickness	Superficie Surface	Pearl Gray		Peat Brown		Pitch Black		Pewter Smoke		Powder Bone		Steel Grain		Ash Grain		Pz. scatola Box pcs	Scatola m² Box m²	Scatola Kg Box Kgs	Scatola Pallet Boxes Pallet	Pallet m² Pallet m²	Pallet Kg Pallet Kgs
	10 mm	NAT/RET LEV/RET	•						•		•						1	1,44	33,00	30	43,20	990
	10,5 mm	NAT/RET LEV/RET	•		•		•		•		•						2	1,280	32,80	40	51,20	1312
	10,5 mm	NAT/RET LEV/RET	•		•		•		•		•						3	1,210	31,00	30	36,45	930
	20 mm R11	GRIP/RET	•		•		•		•								2	0,810	35,00	27	21,87	945
Bricks 	10,5 mm	RET	•		•		•		•		•						3	1,210	31,00	27	32,67	837
	9,5 mm	NAT/RET LEV/RET	•		•		•		•		•		•		•		3	1,080	23,50 22,50	40	43,20	940 900
	9,5 mm	NAT/RET LEV/RET	• Quad		• Quad		• Quad		• Facet Corner Frame		• Facet Corner Frame		• Quad Facet		• Quad Facet		3	1,080	23,50 22,50	40	43,20	940 900
	9,5 mm	NAT/RET LEV/RET	•		•		•		•		•						6	1,080	21,50	48	51,84	1032
	9,5 mm R11	RET	•		•		•		•		•						6	1,080	21,50	48	51,84	1032
	9,5 mm	NAT/RET	• Quad		• Quad		• Quad		• Facet		• Facet						6	1,080	21,50	48	51,84	1032
	9,5 mm	LEV/RET	•		•		•		•		•						6	1,080	21,50	40	43,20	860
	9,5 mm	RET	• Cold		• Warm		• Cold		• Cold		• Warm Cold						6	1,080	21,50	40	43,20	860
	9,5 mm	NAT/RET	•		•		•		•		•						5	0,450	8,50	60	-	-
Pezzi speciali Special pieces																						
	9,5 mm	NAT/RET	•		•				•		•						6	1,080	22,00	48	-	-
	9,5 mm	NAT/RET LEV/RET	•		•		•		•		•		• Lev/Ret		• Lev/Ret		10	0,48 ml 6,00	11,00	72	-	-
	10,5 mm	NAT/RET LEV/RET	•		•		•		•		•						7	0,45 ml 5,60	11,00	65	-	-
	10,5 mm	NAT/RET LEV/RET	•		•		•		•		•						8	0,50 ml 7,20	13,00	48	-	-
	10 mm	NAT/RET LEV/RET	•						•		•						8	0,62 ml 4,99	14,00	48	-	-



ELENCO DELLE SERIE CERTIFICATE E CLASSIFICAZIONI DISPONIBILI A RICHIESTA - LIST OF CERTIFIED SERIES AND CLASSIFICATIONS AVAILABLE UPON REQUEST  
LISTE DER GEPRÜFTEN SERIE UND KLASSIFIZIERUNGEN AUF ANFRAGE ERHÄLTICH - LISTE DES SERIES CERTIFIÉES ET DES CLASSEMENTS DISPONIBLES SUR DEMANDE





Industrie Ceramiche Piemme Spa  
via del Crociale 42/44  
Fiorano Modenese (Mo), Italia  
T. +39 0536 84 91 11  
F. +39 0536 84 94 02  
ceramichepiemme.it

Colophon

Bits & Pieces: Quad + Facet  
Designed by  
Gordon Guillaumier

Testi  
Massimiliano Di Bartolomeo

Carta  
Fedrigoni Materica  
Fedrigoni Symbol Tatami

Stampa  
Ruggeri Grafiche, Italia  
Aprile 2017

FSC® è una certificazione che consente al consumatore finale di riconoscere i prodotti fabbricati con materie prime che vengono da foreste gestite in modo responsabile anche del punto di vista sociale.

FSC® is a certification that allows the consumer to identify products manufactured with raw materials from forests that are managed responsibly from the point of view of society.





